

JIMMY



MCCOY

CINEMATOGRAPHY & VISUAL EFFECTS

— THIS — DAPPER MAN ABOUT TOWN

Is well versed in both THE ART & SCIENCE of video production and is seeking new challenges. Bringing along a wealth of experience on set and off, let it be known that this fine young lad is

**AVAILABLE
FOR FREELANCE
OR HIRE**

HIGHLY SKILLED IN A VARIETY OF DISCIPLINES

ON SET

Cinematography
Camera Operation
Lighting/Gaff
Camera Assistance
Data Wrangling

IN POST

VFX / Retouching
Graphic Animation
Advanced Editing
Colour Correction
Sound Design

RECORD OF EMPLOYMENT

2010 - 2019

SEEFOOD MEDIA

SHOOTER / EDITOR

Jack-of-all-trades for a food focused kitchen studio and production company. In charge of lighting, shooting, editing, post effects, and technical management. Created photo and video content for both editorial and branded entertainment.

— NEW YORK, NY —

2007 - 2009

CREW CUTS

ASSISTANT EDITOR

Just a young kid learning the ropes at a post house for broadcast commercials. Imported and logged footage, organized projects, coordinated sessions and assets with outside shops, and stayed up as late as it took to make sure the client was happy.

— NEW YORK, NY —

2005 - 2006

NTTV

PROGRAMMING DIRECTOR

A big fish in a small pond. Brought an analog cable channel into the digital age. Rebranded a university TV station with a new design identity and fancy motion graphics. Made sure that no matter what, something was on the air at all times.

— DENTON, TX —

TOOLS OF THE TRADE



PREMIERE PRO
AFTER EFFECTS
DAVINCI RESOLVE
PHOTOSHOP
LIGHTROOM
AUDITION



A BONAFIDE MAN OF LETTERS!

University of North Texas
Bachelor of Arts in Radio, Television & Film
Awarded on December 16, 2006 in Denton, TX

A REAL GADGET WIZ!*

Canon

RED



SONY



Panasonic



*Familiar with the usage and operation of a wide range of photographic equipment.

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**CALL TODAY!
254.592.9105**